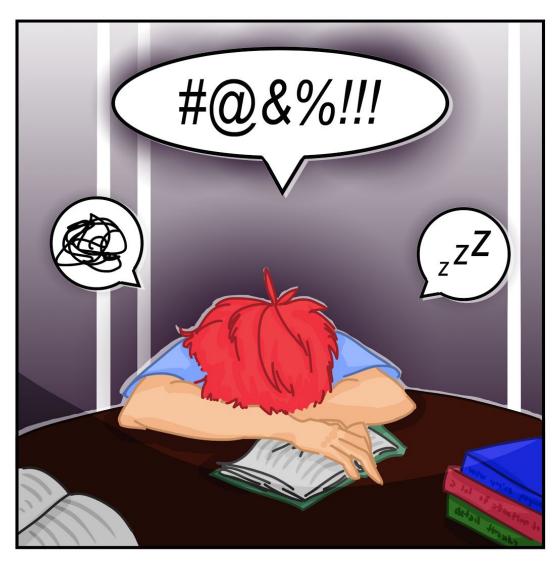
READER'S BLOCK



THE MORGAN SCHOOL LITERARY MAGAZINE 2016-2017

Table of Contents

Untitled Document by Caden Sorota	3
Farewell by Brittany Rojas	4
The Recipe of Love by Will DeVries	5
Poems by Catie Duffy	6
To Those Who Turned Me Down by Logan Cummings	7
Hourglass by Lexie Arnoldi	9
Web by Jensen Garcia	9
How to Write a Poem by Emily Burr	11
A Letter From My Anxiety by Jay Woods	12
Disrespectful, Americanized Know-It-All by Simon Hua	13
Solitude by Catie Duffy	15
Lavender Nightgown by Jensen Garcia	16
Decapitated by Max Hurtubise	16
Restless by Caitlin Jenkins	18
Nothing But A Skeleton by Jay Woods	19
Film by Emily Burr.	21
Artificial by Max Hurtubise	22
A Love Letter to My Body by Rebecca Cockley	23
Please, Have a Pinch of Patience by Jordan Ledyard	24
All at Once by Emily Burr	25
My Story by Rebecca Cockley	26
This Is A Poem Of My Thoughts by Meghan Denison	28

Untitled Document by Caden Sorota

My fingers hover above the tools to create a world
Proceeding forwards, bearing a message
But it hides in a shadow of understanding
Detailed with the guidance of my taps
Or perhaps the scrawl of a utensil

I find myself, however, with an air of uncertainty
And a mind of stone, with its unmoving sparks
And so I lay in wait, the flow unmoving,
My mind hovers above the sparks to move my fingers
And the landscape remains an untitled document



Farewell by Brittany Rojas

Dead autumn leaves fluttered down as soon as the crisp winter air started to kiss them goodbye. Time seemed to expire more and more as he continued to watch the death of the trees surrounding the property. He wanted to experience the life of a plant instead of a human's, because they don't experience attachment, only life and death. Despite watching the fall of plant life, the scenery outside was much better than the somber white walls encasing him inside. It was almost as if he was imprisoned, serving his life sentence. The sudden spike of beeps made him paralyzed. The boy turned around to find the once motionless body that belonged to his father, mumbling incoherent words. His body was violently shaking, and the boy dashed out of the room, desperately calling for a doctor, nurse, God. Someone that could save his father.

Life has a hilarious turnout, you were born into the world with every choice you make affecting not only your future, but everyone else's, and then, in a blink of an eye, you're just gone, and you no longer serve a purpose, if any. God created people because he was lonely, but what about the people in the real world? Wouldn't they feel lonely as well? Even if you die and go into the afterlife, there is still that Heaven-Hell barrier, where would their loved ones go? As much as we would like to believe someone was a saint, there is always some sort of secret being held that is entirely different from what we would expect from our precious "saint."

The boy finally returned with a two doctors and three nurses. His father was still comatosed, experiencing a seizure, and five minutes have passed. The boy knew that it should not have exceeded more than ninety seconds.

"Get the boy out of here!" One of the nurses was pushing the fourteen year old out of the room as he blankly stared at the window outside.

Веер.

A leaf fell.

Веер.

A tear slipped.

Веер.

They land in unison.

His sole role model was dying, and he could not do a thing about it. He felt numb. The nurse pushing him out of the room was as if he did not deserve to be with his father during his dying moments. The unfairness of the world was starting to make him turn bitter. He felt betrayed. Every Sunday he spent his time at church, and was told that if he prayed to God everyday, God would help him.

Where is the help?

The yelling inside the room brought the teary boy back to reality and he banged his hands against the door, begging for his father to not leave him.

Otherwise he would be all alone. His mother would be alone.

Oh, the poor mother, she would be a single mother taking care of a fourteen year old boy who is at the peak of his teenage angst.

Too much money to spend, too much borrowed time.

The boy stopped his thumping.

What if the father wanted to stop suffering?

Maybe keeping him alive is selfish of the boy and his mother.

In the end, who is selfish? Is it the dying man's family? Is it the doctors'? Is it God's?

The door opens and one by one, the nurses exit, then the doctors. All with blank faces.

"Until your mother is here, we will not disclose any information. Please return with your mother later."

The boy refused to go back home, and decided to wait for his mother.

Winter, the season of mourning and death, began today, and such a beautiful time would create ugly memories for the boy who slept with eyes wide open.

Do I need to say farewell?

He closes his eyes, listening for the clacking of his mother's heels.

Or can I greet you with a smile once again?

The Recipe of Love — Will De Vries

A drop of blood

A trickle of sweat

A single tear

Eternal devotion

Permanent curiosity

Everlasting interest

This is the recipe of love.

Poems by Catie Duffy

Amnesia The absence of love

Never knowing who to trust

Missing your touch

No knowledge
Your warmth

No love Your smile

No memories

Except for one

Even your annoyances would give me a

Do I remember you? reason to live

So why don't I love you anymore?

Your positivity

Opposite / Same

Living on opposite sides **Depression**

Of the same life. The fade from color to grayscale

Hating each other, The loss of feeling

Secretly envying each other's glory

The loss of a reason to search

Are we the same? The resurface of the happiness

Is the emotion most longed to experience

It all depends on where you look

Loss of purpose Anxiety

Loss of knowledge The tense feeling of worry

Loss of original thought

The tight clenching of a stomach

Loss of reason Thinking,

Loss of love "What if?" "what if?" "what if?"

A Reason to look Creating the absolute worst possibility

From the absolute best situation

To Those Who Turned Me Down by Logan Cummings

To those who turned me down:

Everybody makes mistakes

When a window of opportunity presented itself

You slammed it shut, locked it, drew the curtains closed,

And now you wait

Anticipating a refreshing breeze

To float in and cool your head

Burning from the hot air within it

If ignorance is bliss

Then you're on cloud nine

And high up above that cloud is where I am

I'm a star

Bright and radiant

Full of compassion and burning strong

And even if your air-head managed to rise up to my level, you'd be no star

You're just a black hole

The collapsed remnants of a light I once cherished

Devoid of my warmth

Yet trying so hard to swallow my light because it's in your nature

At your core, a singularity that is infinitely dense

Every atom compacted into the smallest of volumes

While no Big Bang will ever free them

You will remain dense, small, and the center of nothing

While I shine on forever

Though you're not sharp

You're an experience that has honed my wisdom

And taught me invaluable lessons

I learned that just because I'm broke

I shouldn't grab some penny I find on the street

Because even if I manage to wipe away the grime, it's still worthless

And my pockets would be just as empty as before

Rather than searching the surface for spare change to fill my wallet

I could dig through the earth for riches

And mine deep if I want diamonds

I learned that only golden people follow the golden rule

As even with your glass emotions

You beat mine as punching bags

And as careless sweat gathers upon your forehead

I suffer the strain of your constant bludgeoning
Because my pain makes you stronger
A pebble would shatter your fragile heart
Yet you threw me boulders from a
mountain of hate
And watched me collapse under the

And watched me collapse under the weight

I learned that to mend a broken heart, the best remedy isn't time
The hands of the clock are those of an slow-sewing seamstress
Leisurely mending the wounds
Whereas anger is a fast-acting cure
A fierce craftwork, stitching every little gash

Before the clock strikes one

Most importantly
I learned that my hopes were in vain
And that to wish for someone like you was unreasonable
Because you were unreasonable
Blind to the potential we held
And the future we could have made
Your crystal ball was clouded
And you never saw the sunshine hidden within the mist
I await your realization like mail on Sunday
Anticipating a message that will never be delivered

Instead of dining on a free, decadent meal
Appetizing on charm
Then delving into the main courses of loyalty, affection, and care
Savoring sweetness
And finally filling up with the grand dessert of passion
You chose to walk away hungry

To those who turned me down: Everybody makes mistakes I should know You were one of my worst

Hourglass by Lexie Arnoldi

Eternal sand, calm

Raw rhythmic grains crawl forward

Haven never reached

Relentless Current
Rapid grasping vague powder
Speculate, it streams by

Powder almost gone Skitters by incessantly Sift into chamber

Fatigued pebbles trudge Unwilling granules shift Base remains vacant

Web by Jensen Garcia

You fear the thought of me disappearing?

Or is it the thought of you being forgotten,

Overlooked?

I almost laugh at the thought.

It is not fear of being forgotten,

Or having the people around you disappear,

That has me holding in my chuckle,

It is the two flaws in your fear.

One, you are unforgettable.

People are drawn to you.

You will be the hero in every story.

Everyone will love you,

Even if you made a thousand mistakes.

You are too beautiful,

And strong to ever be forgotten.

The second flaw is your reasoning for the

disappearance.

No one can vanish while still haunting your

memory.

If you still have that person on your mind,

You can find them,

Even if they on the other side of the world,

In person,

Or under the earth and stone, in a box,

They will always be deep inside you as well.

The only way I can possibly disappear is if

you,

And everyone in our big connecting web,

Breaks the strands.

If everyone forgets my existence,

My family,

My friends,

My teachers,

Anyone I gave a simple greeting to,

The kid I helped reach the monkey bars,

That man I offered an awkward smile to,

That woman who spared me a glance as she

drove by,

If all people forgot my existence,

That is the only way I could truly disappear.

If I ended up forgetting everything associated

with you,

I know I would end up back next to you.

If my physical form was no longer accessible

to you,

I will be with you in spirit.

No death nor fog could hide me from you.

As long as this web of connections and

memories holds together,

You have nothing to worry about.

If this does not calm your fear of this

wandering thought,

I will make you a promise.

As long as you remember me,

I will not disappear.

As long as you never let the memory of me

fade,

I will not fade along with it.

The promise will go both ways.

However, if, by some mystical force,

I am left in oblivion,

I will wait.

I know that somehow

You will find a way to me,

Even if you do not know I am your goal.

I hope you believe that

I would be able to do so, as well.

I refuse to believe either of us were destined

To live a false life,

Before being thrown into the void.

This, right here, is not a dream.

It is a not a cruel fantasy,

Made to treat your loneliness.

I would never blame you,

For my web being ripped beneath my feet.

There is no way you could actively forget me.

I also doubt you have the power,

To erase my existence from the Earth.

So, I will wait for you to remember,

I will wait for that day,

Where my web,

If only from one silk string,

Is recreated under my feet

How to Write a Poem by Emily Burr

- 1. Think
- 2. Think more
- 3. Start
- 4. Stop
- 5. Think
- 6. Think more
- 7. Hate yourself
- 8. Hate others
- 9. Think
- 10. Think more
- 11. Cry
- 12. Stress
- 13. Think
- 14. Think more
- 15. Start
- 16. Attempt
- 17. Think
- 18. Think more
- 19. Finish
- 20. Maybe



A Letter From My Anxiety by Jay Woods

Keeping keys to hearts unbound to one Except I will be with you You shook the earth with your sorrows Your enemy, your fear, the reason you You let loose screams of torture cry And rose hell The way you tap your leg when you feel From the ground tears in your eyes We all played sympathy towards you Don't kid yourself, it's all a lie You'll stay with me forever We put on masks of comradery You believe we were all your friend You will die in my arms And yet you sit in the dark Maybe even to my hand Whispering songs to yourself Don't place all your silly dreams on Crying out in loneliness one little band You act innocent like a child Take my advice, accept your pain Live with it Like you have done nothing wrong Deal with it But you must worry day and night Because you are truly nothing Let it break your heart But a hopeless child Just as many times as it has before He left you for a reason Those who will not believe You never showed him love You have demons down your back She hates you for the opposite Are foolish enough to believe It's because you showed too much That you will love them back You will be alone one day Take this pain Because of who you are This anguish These songs cannot save you These years of slow torture Their lyrics are not true Learn from them You will be your only friend become of them And discover who you truly are

Disrespectful, Americanized Know-It-All by Simon Hua

"Respect your elders"

Three words I carry in my pocket like sharp keys that can open doors for me, but stab at my thighs when I sit the wrong way

You need your elders; it's just a fact

Believe me, I've tried picking the lock with paper clips so that I didn't have to rely on them But all I got out of that was a chipped tooth from trying to bend wire into a tension wrench Tension

When they say "respect your elders" they should never forget to add "within reason"

When your elders aren't that much older, yet see you as an android dancing on their dinosaur bones

When your elders try to box you up and drop you off at the doorstep of the place you walked away from so proudly

When your elders suddenly become the tailors of your fate-thread, and they're making a suit you just don't fit in

This is when you forget "respect your elders"

Because sure, it's selfish, but that's exactly what you need to be

My brother says I talk back so much because I'm "Americanized"

I say, "brother, we're half-white"

He says, "I wish we weren't"

And then I realize we are speaking two different languages

One where I say "white" with dignity and him with shame

So, Brother, when you tell me I'm "Americanized" are you telling me I'm too proud of being

American?

Do you see me, a tainted mutt fresh out of obedience school? Let me explain,

Elder,

O wise one

O epitome of respect,

If I am a dog, you're putting me down

And I'm trying to fight back

So I bark, but I don't bite

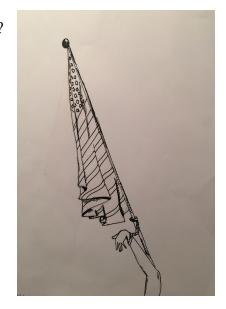
Because I still respect my elders, within reason

Why are you angry at me for surviving?

For not wanting this suit?

Brother, Father, why are you tugging at my fate-thread?

I know you want to make me a sleek, white, doctor's coat



And someday I might want to wear it

But now, in this moment, I can't tell you what my future wardrobe looks like

Maybe it's a police uniform

Maybe it's a teacher's outfit

Maybe it's even a garbage man's suit like you joked about

Whatever it is, I will be the tailor

You say, "If you're not a doctor I will die disappointed in you"

Father, how could you possibly?

When you see me fighting crime, or feeding knowledge to the next generation, or taking out the trash, When I'm doing all that with a smile, you won't be disappointed.

You'll be smiling too

Brother says I have no common sense

He says this because I ripped a page from an old book I didn't know was his and turned it into something new, something he liked, until he found out where it came from

I say, "Brother, I have straight-A's"

He says, "Book smarts aren't common sense" and drags my mother from the bedroom to make her say it to me

I already apologized, but when you kept poking me I poked harder

Mother says I can't admit when I'm wrong

The ironic part is that if I refute this, I'm living up to that evaluation

So even if it isn't true, I'm stuck in a glue trap of logic

Become a pesky fly caught in the slime of your inaccuracy

Mother, I know when I am wrong, but I also know when I am right

I knew I was wrong when I found out it was his book

But I knew I was right when I refused the lack of common sense

I laughed at how wrong he was

Became a hyena in the face of a snake

And sometimes. I'm the snake

Sometimes I laugh about how wrong I am

Mother, maybe I am a know-it-all

Father, maybe I should be a doctor

Brother, maybe I am "Americanized"

I'm taking it all one step at a time

Through this endless hallway that is the future

And I'm going, on my own, in whichever direction feels right

But you can always

Always

Open the door for me

Solitude by Catie Duffy

Recherche démarrage
Erreur: Quatre 0 quatre
Personne introuvable
Recherche d'amis
Erreur: Quatre 0 quatre
Personnes non trouvées
Recherche de famille
Erreur: Quatre 0 quatre
Famille non trouvée
Recherche de self
Erreur: quatre 0 quatre
Personne introuvable

Search for home
Error: 404
Nothing found
Search for friends
Error: 404
People not found
Search for family
Error: 404
Family not found
Search for self
Error: 404
N o b o d y f o u n d



Lavender Nightgown by Jensen Garcia

She was my hero in a lavender nightgown,

The one who knew me be better than anyone.

She is who I am,

And what I will be.

She who lay with me at night,

piece of me I gave to you

She who held me tight, She was the one to give me advice,
She who wiped the tears away, The one who always lit up my path.

She who would always stay. She who is truth and false,

She who is perfectly imperfect,
She is my goddess,
She who is my pulse,
She who is worth it.

She is all I strive to be,

And more. She was the big sister I never had,

The one who comforted me at night.

She was my only friend,

The one who stayed by my side. She is my thought,

She is my imagination,
She who fought my fears,
She is what I created,

She whose warmth burns,

And never existed.

She who covered my ears,

She who my heart yearns. That is alright.

I will become her with every action and word.

She is my hope,

And when I am in trouble,

She is my hope, And when I am in trouble, She is my dream, She is always right inside.

Decapitated by Max Hurtubise

Enough The accidental large ration given to the lucky soldier

The oblivion you contain within your soul I ripped it off, ignoring the pain, praying does not begin to match the size of the you'd like to be a friend

But I got nothing back, like wasting a

quarter on an arcade game

I requested love but it only made me crazier

That "love" is spiraling down a piano, except hitting every key at once Pitches attempting to sound beautiful, but instead causing dissidence between us I held down the keys, trying to resolve it, but the piano was never tuned in the first place

Every piece of me has been cooking in a cauldron of emptiness

The disparity between my head and feet was not perfect, I know

But neither were your actions

I have learned too many life lessons from this experience

So many that my head sustains a constant migraine

And I'm scared that without my head, my feet would continue walking

Walking back to you and your delusions To your house

To the hospital bed that you were born

To your mother's womb

My style was corrupted

Breaking shields that can only bear so much damage before shattering into a million pieces

Leaving molecules to biodegrade into the earth's crust

Becoming not part of a person's life

But rather life itself

I am left vulnerable to not only direct pain

But I have the plague

Time is what's causing the suffering to accumulate

And you were supposed to be the remedy

People should learn from their

experiences

Because you obliterate

Again and again

Prior to me

You're constantly terrorizing

Causing pain and torture

Our minds are set in retrograde, just as a writer's mind would go after they receive

inspiration

Inspiration to change what they've

written

Erase all that is on the page

Gone

Into nothingness

There are little pieces of blame scattered

throughout the field like spores

emanating from ferns on a warm summer day entering our respiratory systems and

triggering a cough of more blame

But all blame would not exist if it weren't for you

n you ha daeth nanelty is e le

The death penalty is a last resort, but

you deserve it

Though we might not be dead

It sure feels like it

Restless by Caitlin Jenkins

Whispers radiate from above, As oxygen flows into my lungs

I try to

Breathe in,

Breathe out,

But it's. Not. WORKING.

There are plans

That paranoia finds worthy of slaving for:

the Opposition

Egged on by the sugar

Stimulating the cells

Blood races through my arms where I

Commanded the oxygen to go

Yet it refuses to give in to my desperate calls

To shut up, to go static, to for a moment not

exist at all

But the tree limbs

Sway as if pulled

By strings, from above

I can pick up screeches, the scattered screams

of

Freedom in this plane emanating

From outside

Yet my mind never knew the value

Of not seeing this world before and

While I am alive

My eyes are falling, the brain showing signs of

suicide

Since my body leads a useless revolution

Blissfully ignoring my warnings that

I have so much to do that

My mind spun plans together

For a world that hasn't happened yet

But somehow no matter how hard

I breathe,

How silently

I breathe,

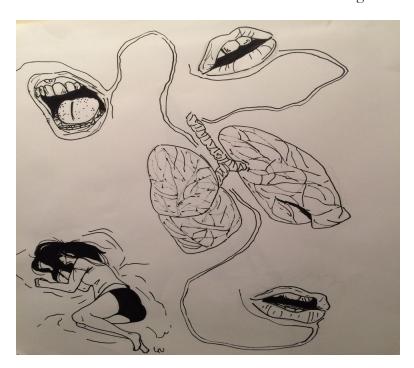
At 12:34 in the morning

The wind is still blowing

And I'm trying to figure out

Why I am still stuck here

Waiting



Nothing But A Skeleton by Jay Woods

Inspired by twenty one pilots: Self Titled Album

Hello

I know it's been a while

I've listened to the songs you said would break my heart in two And in spite I say they did because they reminded me of you

I breathe in too fast

My heart is racing in my chest I cannot escape the grasp

of the demons from my past

like you

I've been called spineless

pathetic

and with a simple song it flows

my insecurities

your words that I never thought would hurt

I'm terrified of what I can do

I'm terrified of my mind and you;

and how my brain, it bleeds like open wounds colors of pain and anger and the suffering you caused

I do not know how the tears are made of rainbows

like that album I didn't know

I cannot breathe like normal

my brain it crashes on the sand

the waves of creativity come with a price of being insane the songs I screamed with you the night before I dyed my hair the sounds we screamed together in the night when I believed our

friendship was fair

I can't escape the thought of you and her and all I've loved my eyes they bleed with fire tears

I cannot wipe away

for they will burn my hand

though they came from me

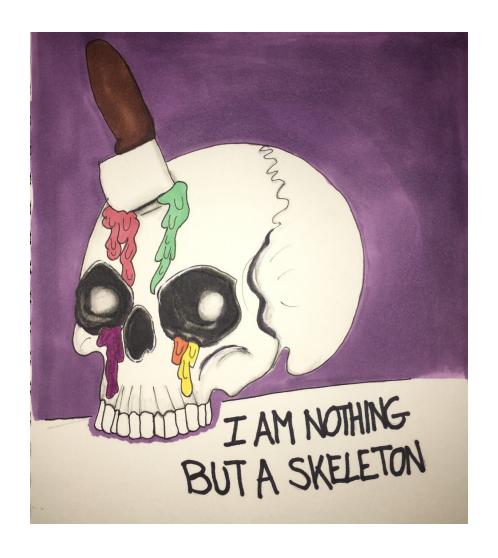
and again I fall against the sand

the piano fingers that she had and the new ones I have found

we sing together in harmony

As a better pair than you

I am nothing but a skeleton



you are nothing but a broken heart

I have lost all my organs to you
for you needed something for you heart to make work
the sands of time are in my hair

They crumble down my face

the statue of perfection that has broken and fallen out of place my days have turned too bright

and I cannot make a sound

without me fearing the waves will come crashing down the record that I play does not make me cry like this I wish that your melody would be gone from my skull

you took it away

you took my life but I pretend I am okay you dastardly fiend you took my heart and broke it in two I cannot believe you

how dare you take what wasn't yours

I needed someone who I trusted
 and all I got was you
 I respect her more than you
because all you are is a thief

You play it off like nothing big but stealing precious jewels will not go unnoticed

I've created a tsunami it's angry and it cries
the tears of creativity dripping from my eyes
to form this wave that will only crash on you
through the writing you will never hear because no, this isn't about
you

I face a drought and cup the last bit of water in ${\tt my}$ hands it is beautiful and fresh like what we once had

but then I see a plant

a growth of something pure

and more than what my selfish soul could ever use this for

I pour the water out and with it all my hate thank you for the creativity and all the mess we've made

Film by Emily Burr

We're shot.

Punctured by the bullet of a lens Bleeding out our feelings for others And thrown back by the power of our message, We're shot.

We're captured.

Trapped by the fictitiousness of our lives But somehow saved by it too And covered, blindfolded from reality, We're captured.

We're watched.

Prying eyes analyzing not just who we are But why we're us and what makes us special Because it's not out there for everyone to see, We're watched. We're controlled.

With words on a page we're told to obey

They tell us to "Move here" and "Say this"

And we do because by doing so we alter the outlooks of others

We're controlled.

We're shot, we're captured, we're watched, we're controlled

But for good reason.

Because without us, there is no film,

And without film, there is a limit to world's art.

Artificial by Max Hurtubise

Unbelievable destruction

An atomic bomb of violence rained down

We tried running

But our feet take us only so far before we need to breathe, drowning us in the swimming pool of sorrow

This wreaks havoc

It's like a hydraulic press slowly caving in and there's a million layers of tape making sure we stick around for death

They came for gold

And they only deserve pyrite

So we crawled back into the mine, whacking away at the granite only to find dust and remnants of what we thought was utopian

But there's no such thing as a perfect world

That's as fake as a plastic bottle

And peace is the cap

And when the bottle is opened all the innards flow out like the blood of these poor, poor citizens

That seeps into the earth, running deeper and deeper

Like tears

Tears that were shed for hope

They are prayers that we put forth for these gods

But they were really just scraps of what we thought was a juicy plate of meat

All that is left are bones to throw

Bones to throw right through their eyes

That blind them to our serenity

The plague that wiped us out was not really Typhus

But rather our fears

Fears that the future would never come

And that we'd suffer for the actions we never took

167 may sound like a lot

But like soldiers, that's how much hope was left

167 out of infinity

They might've taken risks but the only thing they were wagering was their sanities

We could have lived in harmony

But that's a word that isn't in their vocabulary

So they took everything and conquered

But we know the sweet, invigorating truth

All the money they took

Would in the end prove to be fake

As fake as the smiles they had on their faces upon arrival

Next time, invade yourselves and see how you like it

You'll easily puncture your artificial hearts

A Love Letter to My Body by Rebecca Cockley

It's only been sixteen years and yet you have already been through so much.

You have kept my blood pumping through my veins,

My lungs filling with air,

Your thoughts and decisions

make me who I am as a person today,

And I must say
I'm a pretty damn good person.

You've done all these things and so much more, for that I cannot thank you enough.

Yet I haven't done anything good enough to show you my gratitude

I stray from mirrors and cameras,
I shame you for things you have no control over,
I have not shown love towards all the amazing things you are capable of

Because of this
I have pledged that from here on out I will try my hardest
To love you.

Please, Have a Pinch of Patience by Jordan Ledyard

A pinch of salt, a pinch of pepper, a pinch of parmesan, these are things that people tend to have a pinch of when they go out to a restaurant. The one thing that customers do not have a pinch of, however, is patience.

Who ever said you get what you give? Let me take a minute to tell you how mistaken you are. My job as a hostess at a restaurant is to seat customers. I stand at my podium all night, taking names, estimating wait times, asking questions, being as friendly as humanly possible. I smile at people; I act polite, and I speak in an appropriate manner. And yet when people come up and tell me how many they have in their party, as soon as I tell them how long they have to wait, they start the watch. If one stroke of a second passes the time I estimate, the world ends, and it's my fault.

"Where's my table?" "Are you ready for us yet?" "We have waited way too long!" and "Learn how to do your job!" These are just a few of the many things I am told when people have to wait longer than they anticipated. On one occasion, an old, rich man walked up to me, trying to show his money off to his way-too-young girlfriend. He offered me fifty bucks to be seated immediately. To my despair, I could not do that. If I'd dared to, the other customers would have had a fit. And oh, believe me, securing a table isn't the end of it. Once I get them a table, it's a whole new spiel: "We wanted a high top table," or "Can we have that table over there instead?" and "It's way too hot over here!" And so it goes.

From my standpoint, people go mad over the littlest things, just because they do not have any patience whatsoever. From their standpoint, I'm ridiculous to think that waiting five minutes is even remotely reasonable. I will not lie; I typically give nicer people the better table: the one on the water, the one outside, the one with a nice view. It's all theirs. People who are rude, on the other hand, who use degrading comments, or yap on about how I should be better at my job, they get the little table in the back with just a view of the wall. It's all up to me, the hostess. So please, have a pinch of patience. For my sake— and for yours.

All at Once by Emily Burr

I am a flower.
emerging out of water
Out of the liquid that holds me still
That limits me
and is my kryptonite
and amphetamine
All at once

I am a flower
Engulfing the world with my petals
Taking up space with my beauty,
And burdening the eye with my colors
I am confined
And I am my own

All at once
I am a flower
Yet not,
I am she
I am engulfing the world with my arms,
And emerging out of who I once was
For I am real
And I am floral

I am everything and more All at once



My Story by Rebecca Cockley

So, what is my story?

Well, I can't really answer that myself yet because

My story isn't over yet.

I still have plenty of seasons to go through.

I still have plenty of summers filled with friends and laughter

Those days on the beach basking in the warmth,

And then regretting it later that day as

A sunburn stares back at me from the mirror.

The nights sitting by a fire surrounded by friends,

Where you share experiences and learn more about

Other people's stories.

I still have plenty of falls filled with pumpkins and

Corn mazes, along with haunted houses.

Lots of winters filled with guzzling down hot chocolates

And sledding down hills hitting bumps along the way.

Many springs filled to the brim with picking flowers

And watching the plants thaw out from the frigid winter.

Along with the good, I also have plenty of bad to experience.

But I do not dread when the bad comes,

Actually I accept it,

Because without the bad I would never learn to cherish the good.

Without the bad I would take so many things for granted.

Along the years I still have plenty of things to conquer and overcome.

High school itself is one of them.

And many will say it's the education that's a struggle

But I think it's more the social aspect.

High school is where you go through the

Awkward and lanky stage,

Or the acne prone stage,

Or maybe you're one of the lucky ones who skips it all together.

I still have plenty of embarrassing and humiliating moments to go through

And trust me,

There will be plenty of them.

With all of these bad moments though,

I have to learn to rise from them.

Look at all my scars and bruises,

And use them to motivate me.

Even on the days where I don't want to get out of bed,

Or where I feel like I'm under water and

No matter how hard I try

I can't find the surface.

I have to keep going, or else my story would never be finished.

And even though I may not be able to tell you one specific thing As my story,

I can tell you how my life will shape my story.

Along the way, my story will include

Me succeeding and helping people.

My story will include me overcoming many mountains and hills,

Looking on the bright side even on the darkest of days.

Hopefully my story will include me finding myself along the way.

Becoming more comfortable in my skin,

Accepting myself.

Hopefully my story will have plenty of crazy experiences to share

With my children in the future.

Like that one time I threw myself out of a plane,

Or that time that I traveled across the world,

Or maybe that one time I backpacked across the U.S.

My story will include love,

Whether that be self love or love for someone else.

Having that connection with someone and having trust in one another,

Letting myself fall and see what happens along the way,

Accepting the bumps and bruises as it comes.

My story may not be over yet,

But I sure am looking forward to see how it will end up,

How I'll look back on everything and not

Regret a single thing.

I'll look back and have an extraordinary story,

One filled with adventure and chaos,

One filled with friends and family.

This is a Poem of My Thoughts meghan denison

... This is a poem of my thoughts and I'm sorry they don't rhyme...

I'm bursting at the seams with things that don't seem to be a problem to you

I don't know what's the matter anymore

I'm not alright

I'm all wrong

Have you ever tried to hold in a mental breakdown?

It's like concealing hunger growls

Or trying to encage an angry dinosaur

Almost like an attempt to stop a tsunami with an umbrella

Which is pretty much impossible.

But oh so completely necessary in certain unfortunate times. And I find myself in those times more often than mentally healthy...

... This is a poem of my thoughts and I'm sorry they don't rhyme...

Those hunger growls grow deafening when I won't listen to them Taunting me with the words of others while I try to tune them out

But even with my self-built walls, they seep in through the mistakes I have subconsciously left during depression's late night construction

Oops?

Sometimes that angry dinosaur I try to encage eats me alive, But in my mind of course

And yet sometimes I wish it weren't in there but out here, so people could see my suffering

But sadly, dinosaurs are extinct.

And that tsunami?

Yeah, those are the tears you have caused And that umbrella is my eyelids, trying to keep them inside As you could probably see it does not work well

... This is a poem of my thoughts and I'm sorry they don't rhyme...

And sadly those hunger growls are heard loud and clear
That enraged dinosaur has stomped me down flat
And the tsunami flows over me and my feeble umbrella as if I
were never there to begin with

Leaving me and my mental breakdown at the most unfortunate time

I'm sorry I can't smother my feelings

 \dots But this was a poem of my thoughts and I'm- oh just deal with it.

Now I lay on my bed, too scared to cry, too scared to die And I guess you've gotten a rhyme after all You have what you wanted so just turn away and let me fall My tears I mean

And to death do they surely part.

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